

MUSIKKREIS SPRINGIERSBACH
Summer Course 2013
Karmelitenkloster Springiersbach

Saturday 10.08.2013 - Friday 16.10.2013

Summer Course for Harpsichord/Pianoforte with **Alexander Puliaev**
at the Karmelitenkloster Springiersbach, Bengel / Germany

Tutor

Alexander Puliaev, Soloist, Chamber musician and Lecturer at the Cologne State Music Academy (Wuppertal department)

Place

The Carmelite Monastery Springiersbach is located near Bengel, in a beautiful and quiet area on the slopes of the river Mosel, surrounded by forest, fields and vineyards. The Monastery is 50 Km to the east of the city of Trier, in Rhineland-Palatinate, Germany. More info: www.karmelitenorden.de/klosterspringiersbach.html

Target

The music of the 17th and 18th centuries requires a certain level of performing experience. The course's aim is to help participants gaining and improving insight into historical performance practise. It is meant both for amateurs as well as for professional players. Pianists interested in playing harpsichord and pianoforte are also welcome.

In addition to individual lessons there will be the possibility to play **chamber music** with participants of the parallel courses for **Recorder**, **Guitar** and **Flute**. You are welcome to bring your own choice of music. A list proposals for chamber music can be send on request.

The Course offers

- Individual lessons
- Technique lessons (altogether)
- Training on how to perform in concert
- Chamber music lessons (optional)
- Tutors' opening concert
- Participants final concert

Arrival and Opening Concert

The Courses will begin on 10.08.2013 at 7 p.m. with the tutors opening concert at the Kapitelsaal of the Karmelitenkloster Springiersbach/Bengel.

Final Concert and Departure

Participants will have the opportunity to present the results they have achieved during the courses in a public concert on 16.08.2013 at 7 p.m. in the Kapitelsaal of the Karmelitenkloster Springiersbach. Departure on 16.08.13 after the concert, or on 17.08.13 in the morning.

Course fee

Active participants **300,-€** adults / **240,-€** scholars, students | Auditor **80,-€**
(There will be a limited number of active participants and priority will be met by date of application)

Accommodation

The Karmelitenkloster Springiersbach offers beautiful rooms with shower and toilet

Price per person:

Full board in double room: 47,- €/Day. Full board in single room: 51,- €/Day

Shared room for young persons and scholars: 25,-€/Day

Full board includes: • Accommodation • Breakfast • Lunch • Coffee and cakes • Dinner

Application deadline

10 July 2013

The application form can be sent to the Musikkreis Springiersbach by post, e.mail or fax

Information

Musikkreis Springiersbach
Eichenhain 23, 54538 Bengel/Mosel, Germany
tel: + 49 6532 2731 - fax: +49 6532 4086
e.mail: musikkreis@t-online.de
website: www.meisterkurse-im-kloster.de/kurse-im-kloster & www.opern-studienreisen.de

Payment

With applying for the Summer Course a **pre-payment of 100,- €** is due to the following bank account:

Musikkreis Springiersbach

Bank: Raiffeisenbank Wittlich/Mittelmosel

IBAN: DE41 5876 0954 0003 8236 00

SWIFT/BIC Code: GENODED1WTL

The remaining amount of the course and accommodation fee should be deposited to the same account not later than **10 July 2013**.

- Note in reference the name of the participant
- All bank transfers should be without cost to the recipient
- If there are additional bank charges to the Musikkreis Springiersbach, interested parties should return the money when they arrive at the Karmelitenkloster Springiersbach.
- The pre-payment is not refundable in case of cancelation on your part

Alexander Puliaev – Pianist/Harpsichordist

www.puliaev.de
alexander.puliaev@gmx.de



Alexander Puliaev was born in St.Petersburg. He received his piano soloist diploma at the Moscow Conservatory, where he studied with Prof.V.Nathanson. He continued his studies in Western Europe with G.Leonhardt, J.van Immerseel and K.Haugsand and at the Sweelinck Konservatorium in Amsterdam, where he graduated from the class of A.Uittenbosch (harpsichord) and S.Hoogland (fortepiano). In 1993 he was awarded a prize at the International Harpsichord competition in Warsaw. Alexander Puliaev lives in Germany, where he is teaching at the Cologne State Music Academy (Wuppertal departement) and where from he has continued his international career. He performed under the direction of P.Schreier, I.Bolton, D.Reuss and H.Schiff. As a member of chamber music ensembles he performed with N.Gutmann, B.Schlick, M.Argerich and H.Suzuki, as well as with Concerto Koln, Ornamente 99, Kontraste Koln, Ensemble 1700, Kontraste Köln, ConcertoKöln, das Neue Orchester Köln, Van Wassenauer Orkest, Il Dolcemello Köln and Norwegian Baroque Orchestra. He has appeared at a wide range of festivals such as Schleswig Holstein Festival, Tokyo Festival, Early Music Festival Boston, Early Music Festival Utrecht, Festa da Musica Lissabon, Banchetto Musicale Vilnius and many others. He recorded for the labels BIS and Marc Aurel Edition.

Parallel Courses

Summer Course for Recorder with Lucia Mense

Soloist, Ensemble musician and Pedagogue, Cologne | www.luciamense.de

Summer Course for Flute with Natalia Gerakis

Soloist, Orchestra and Chamber Musician and Pedagogue, Stuttgart/Athens | www.nataliagerakis.com

Summer Course for Guitar with Volker Hüh

Soloist, Chamber musician and Lecturer at the Koblenz University and Music-Grammar-School of Rheinland-Pfalz (in Montabauer) | www.volker-hoeh.de