

MUSIKKREIS SPRINGIERSBACH  
**Summer Course 2013**  
**Karmelitenkloster Springiersbach**

Saturday 10.08.2013 - Friday 16.10.2013

**Summer Course for Recorder** with **Lucia Mense**

at the Karmelitenkloster Springiersbach, Bengel / Germany

**Tutor**

Lucia Mense | Soloist, Chamber Musician and Pedagogue, Cologne  
Harpsichord accompaniment: Alexander Puliaev

**Place**

The Carmelite Monastery Springiersbach is located near Bengel, in a beautiful and quiet area on the slopes of the river Mosel, surrounded by forest, fields and vineyards. The Monastery is 50 Km to the east of the city of Trier, in Rhineland-Palatinate, Germany. More info: [www.karmelitenorden.de/klosterspringiersbach.html](http://www.karmelitenorden.de/klosterspringiersbach.html)

**Target**

*„As a musician cannot touch his listeners without being touched himself, he should be able to perform and figure all the effects he wants to evoke in his listeners.“* (C. P. E. Bach)

Interpretation of baroque music according to the historical performance practise; sound shaping and articulation; musical rhetoric, effects and their performance; ornamentation

In addition to individual lessons there will be the possibility to play **chamber music** with participants of the parallel courses for **harpsichord**, **guitar** and **flute**. You are welcome to bring your own choice of music. A list of proposals for chamber music can be send on request.

**The course offers**

- Individual lessons - repertoire for recorder solo/ recorder and harpsichord
- Technique lessons (altogether)
- Rehearsal with harpsichord accompaniment
- Chamber music lessons (optional)
- Recorder ensemble (optional)
- Training on how to perform in concert
- Tutors' opening concert
- Participants final concert

**Arrival and Opening Concert**

The Courses will begin on 10.08.2013 at 7 p.m. with the tutors opening concert at the Kapitelsaal of the Karmelitenkloster Springiersbach/Bengel.

**Final Concert and Departure**

Participants will have the opportunity to present the results they have achieved during the courses in a public concert on 16.08.2013 at 7 p.m. in the Kapitelsaal of the Karmelitenkloster Springiersbach.

Departure on 16.08.13 after the concert, or on 17.08.13 in the morning.

**Course fee**

Active participants **300,-€** adults / **240,-€** scholars, students | Auditor **80,-€**

(There will be a limited number of active participants and priority will be met by date of application)

**Accommodation**

The Karmelitenkloster Springiersbach offers beautiful rooms with shower and toilet

Price per person:

Full board in double room: 47,- €/Day. Full board in single room: 51,- €/Day

Shared room for young persons and scholars: 25,-€/Day

Full board includes: • Accommodation • Breakfast • Lunch • Coffee and cakes • Dinner

**Application deadline**

**10 July 2013**

The application form can be sent to the Musikkreis Springiersbach by post, e.mail or fax

### Information

Musikkreis Springiersbach  
Eichenhain 23, 54538 Bengel/Mosel, Germany  
tel: + 49 6532 2731 - fax: +49 6532 4086  
e.mail: musikkreis@t-online.de  
website: [www.meisterkurse-im-kloster.de/kurse-im-kloster](http://www.meisterkurse-im-kloster.de/kurse-im-kloster) & [www.opern-studienreisen.de](http://www.opern-studienreisen.de)

### Payment

With applying for the Summer Course a **pre-payment of 100,- €** is due to the following bank account:

**Musikkreis Springiersbach**

**Bank: Raiffeisenbank Wittlich/Mittelmosel**

**IBAN: DE41 5876 0954 0003 8236 00**

**SWIFT/BIC Code: GENODED1WTL**

The remaining amount of the course and accommodation fee should be deposited to the same account not later than **10 July 2013**.

- Note in reference the name of the participant
- All bank transfers should be without cost to the recipient
- If there are additional bank charges to the Musikkreis Springiersbach, interested parties should return the money when they arrive at the Karmelitenkloster Springiersbach.
- The pre-payment is not refundable in case of cancelation on your part

**Lucia Mense** - Recorder / Traverso player

[www.luciamense.de](http://www.luciamense.de)  
[info@luciamense.de](mailto:info@luciamense.de)



Lucia Mense presently resides in Cologne, this after completing her studies in that city at the Hochschule für Musik as well as Milano and Amsterdam where she received a diploma from the Sweelinck Conservatorium. Her teachers have included Walter van Hauwe, Marijke Miessen, Günther Höller and Pedro Memelsdorff.

Her repertoire encompasses works from the Medieval, Renaissance and Baroque periods, as well as the contemporary flute literature, which she is actively expanding and developing. She has given concerts throughout Europe, Russia, China and the United States as a soloist and as chamber musician. She has recorded for various radio stations in Germany as well as for CD labels such as Harmonia Mundi, Ars Musici, Los Angeles River Records, Mode Records/ New York and Touch Records/London. As chamber musician she is a member of Ars Choralis Coeln, Ala Aurea, Ensemble Dialog and Koan Trio.

Lucia Mense has appeared at major festivals throughout Europe, both in the contemporary arena as well as in the early music arena. She has contributed articles to important journals and has taught at Universities and Conservatoires in Europe.

### Parallel Courses

#### **Summer Course for Flute** with Natalia Gerakis

Soloist, Orchestra and Chamber Musician and Pedagogue, Stuttgart/Athens | [www.nataliagerakis.com](http://www.nataliagerakis.com)

#### **Summer Course for Guitar** with Volker Hüh

Soloist, Lecturer at the Koblenz University  
and Music-Grammar-School of Rheinland-Pfalz in Montabauer | [www.volker-hoeh.de](http://www.volker-hoeh.de)

#### **Summer Course for Harpsichord/Pianoforte** with Alexander Puliaev

Soloist, Ensemble musician and Lecturer at the Cologne State Music Academy (Wuppertal department) | [www.puliaev.de](http://www.puliaev.de)